



CANADIAN CONFERENCE OF CATHOLIC BISHOPS
CONFÉRENCE DES ÉVÊQUES CATHOLIQUES DU CANADA

NATIONAL LITURGY OFFICE

MEMO

To: Diocesan Directors of Liturgy
and Chairpersons of Liturgy Commissions

From: Msgr Murray Kroetsch, Chair, National Council for Liturgical Music
Rev. Bill Burke, Director, National Liturgy Office

Date: 8 January 2010

Subject: Musical Settings for a Three-Year Collection (Update to memo sent 6/11/09)

The Episcopal Commission for Liturgy (ECL) has asked the National Council for Liturgical Music (NCLM) to assemble a collection of Responsorial Psalm settings for all three liturgical cycles. The intention is to have this collection, representing submissions from across Canada, collected by November 2010.

We are grateful to those who submitted Responsorial Psalm settings for Years C and A in recent months. Unfortunately, the time-lines proved to be too short for the proper revision of this material. Nevertheless, many of the pieces which were accepted will be needed for and included in the Collection.

At this time, we extend an invitation to composers to submit settings of the psalms for Years A, B and C. Composers are asked to make their submissions according to the following guidelines:

- The music (hard copy with text) for each psalm is to be submitted on a single 8½ x 11" page. (Do not print more than one setting on a page.)
- Music may not be submitted by email.
- The name of the composer along with contact information (mailing address, phone number, email address) must be clearly stated on each piece of music.
- The title of the Sunday or Feast (e.g., The Fourth Sunday in Ordinary Time - A) must be included with the accompanying psalm setting.
- A keyboard accompaniment, as well as guitar chords ought, to accompany the submission.
- The Psalm Refrain should be accompanied by proposed psalm tones (either by the composer or identified from another published source). There is no need to point the verses.
- A clear copy is required. Although electronically generated scores are not essential, they are preferred.
- Submissions will not be returned. Therefore, do not send original copies.

- Only the composers of music selected for publication will be notified by the Publications Service of the CCCB.
- Every submission will receive serious consideration. However, because of the volume of music to be reviewed, we will not be able to send a personal report or assessment of the music submitted.

Composers are asked to submit their settings to the address below no later than **October 29, 2010** so that the National Council for Liturgical Music can consider them in a timely manner prior to its meeting with the Episcopal Commission for Liturgy.

National Council for Liturgical Music
9 Waverly Street
Brantford, ON N3R 2K2

Music selected for inclusion in the collection will be purchased from the composer with copyright assigned to the Canadian Conference of Catholic Bishops (Concacan, Inc.,) or a royalty will be paid by the Conference to the composer for permission to publish in the collection.

Thank you for your attention to this invitation, which I respectfully ask that forward to any interested and talented musicians.